

# Shaking Through

Track Sheet & Mix Notes

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Volume	10	Artist	Eliza Hardy Jones	Song Title	Salamovka
Episode	1	Producer	Brian McTear		
Session Date	3/1/2019	Curator			
Release Date		Executive Producer		BPM 116	
Engineer	Matthew Poirier	Mixer	Matthew Poirier	Asst. Engineer	Brendan Monahan

	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2	
1	classical guitar	Eliza		Rode NTR (ribbon)	A-Designs Pacifica			
T/D			Recorded through the tape machine to pro tools but not "hitting" the tape					
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7	
		Notes (mixing)						

	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2	
2	Classical Guitar	Eliza		Telefunken ElaM260	AML EZ 1073			
T/D			Recorded through the tape machine to pro tools but not "hitting" the tape					
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7	
		Notes (mixing)						

	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2	
3	Upright bass	Josh Semper		AEA A440	A-Designs Pacifica			
T/D			Overdubbed an additional two times, one bowed and the other with ambient string noises. Recorded through the tape machine to pro tools but not "hitting" the tape					
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7	
		Notes (mixing)						

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	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2	
4	Upright Bass	Josh Semper		Neumann U67	AML EZ 1073	Teletronix LA-2A		
T/D			Recorded through the tape machine to pro tools but not "hitting" the tape					
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7	
		Notes (mixing)						

	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2	
5	Voc Scratch	Eliza		AEA A840	API 312	Empirical Labs Distressor		
T/D			Recorded through the tape machine to pro tools but not "hitting" the tape					
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7	
		Notes (mixing)						

	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2	
6	Viola	Renee Warnick		Telefunken ElaM260	AML EZ 1073			
T/D			XY spaced pair multi tracked with the player at different positions in the stereo field. Recorded through the tape machine to pro tools but not "hitting" the tape, overdubbed 3 times for each part, with an additional octave up for the pizzicato part, to create ambient extended technique noises, each subsequent take was moved around the xy mics to create a larger stereo effect.					
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7	
		Notes (mixing)						

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	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
7	Viola	Renee Warrick		AEA R84	API 312		
T/D			Recorded through the tape machine to pro tools but not "hitting" the tape				
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
8	Viola	Renee Warrick		Beyerdynamic M88	Universal Audio 8110		
T/D			Recorded through the tape machine to pro tools but not "hitting" the tape				
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
9	Vibes	Eliza		AEA R84	AML EZ 1073		
T/D			Recorded through the tape machine to pro tools but not "hitting" the tape				
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
10	trombone	Paul Arbogast		Telefunken ElaM260	AML EZ 1073		
T/D			recorded in a stereo XY pair. Recorded through the tape machine to pro tools but not "hitting" the tape, pointed away from the performer to get a roomier sound				
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
11	trombone	Paul Arbogast		Coles 4038	Gates 61-A (c.1948)	Teletronix LA-2A	
T/D			Recorded through the tape machine to pro tools but not "hitting" the tape, overdubbed an additional time with extended technique noises and sound effects				
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
12	Voc lead	Eliza		Neumann U67	AML EZ 1073	Teletronix LA-2A	
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
13	Voc lead	Eliza		AEA R84	API 312	Empirical Labs Distressor	
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
P		Notes (mixing)					

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	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2	
14	Voc hmy (mid)	Eliza		AEA R84	API 312	Empirical Labs Distressor		
T/D			Recorded in three parts, mid, high then low					
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7	
		Notes (mixing)						
	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2	
15	Voc hmy (mid)	Eliza		Neumann U67	AML 1073	Teletronix LA-2A		
T/D								
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7	
		Notes (mixing)						
	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2	
16	Operatic Vocal	Eliza		AEA A440	A-Designs Pacifica	Empirical Labs Distressor		
T/D			6 times with various parts and at various positions around the mic. Generally farther away from the mic the higher and louder the part.					
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7	
		Notes (mixing)						
	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2	
17	Modular Synth	Severin Tucker		Countryman Di				
T/D			Yamaha dx7 run through modular system into eventide pitch factor then strymon bigsky					
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7	
		Notes (mixing)						
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<a href="#">MIX CRITIQUES</a>								
	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2	
18								
T/D								
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7	
		Notes (mixing)						
	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2	
19								
T/D								
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7	
		Notes (mixing)						
	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2	
20								
T/D								
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7	
		Notes (mixing)						

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	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
21							
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
22							
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
23							
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
24							
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
25							
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
26							
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
27							
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
28							
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7

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	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
		Notes (mixing)					
<b>29</b>							
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
<b>30</b>							
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
<b>31</b>							
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
<b>32</b>							
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
<b>33</b>							
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
<b>34</b>							
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
<b>35</b>							
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
<b>36</b>							

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T/D	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
37							
T/D	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
38							
T/D	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
39							
T/D	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
40							
T/D	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
41							
T/D	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
42							
T/D	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
43							
T/D	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
T/D	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2

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44							
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
45							
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
46							
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
47							
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
48							
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
49							
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
50							
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
51							
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7

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		Notes (mixing)					
	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
52							
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
Console Mix Routing							
	PT Bus > MCI	Mono or Stereo	Processor 1 (plugin)	Processor 2 (plugin)	Processor 3	Processor 4	MCI Channel
1							
2							
3	DR-MCI (drum bus)	stereo		Fabfilter Pro-Q 2			MCI 3/4
4	GTR-MCI (guitar bus)	stereo		Fabfilter Pro-Q 2			MCI 5/6
5	VST-MCI (vocal bus)	stereo		Fabfilter Pro-Q 2			MCI 7/8
6	V-MCI (vocal bus)	mono		Fabfilter Pro-Q 2			MCI 10
7	B-MCI (bass bus)	mono		Fabfilter Pro-Q 2			MCI 13
8							
9							
10							
			Processor 1	Processor 2	Processor 3	Processor 4	PT Return
		MCI 2-Bus Out	Manley Massive Passive	Dramatic Audio Obsidion			
		Notes					
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